

**Tal Ben Zvi, PhD**  
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972-3-6905464

### **Education**

2010 PhD Doctoral thesis at Tel Aviv University on "Representations of the Nakba in the Palestinian art of the 1970s and 1980s, as reflected in the work of artists who belong to the Palestinian minority in Israel"[ Supervisors: Profs. Hanna Taragan and Moshe Zuckermann]

2010-2011 Post-doc, Truman Institute for the Advancement of Peace  
The Hebrew University of Jerusalem

2010-2011, Research group in The Van Leer Jerusalem Institute, "Post Communism"

2009-2010, Research group in The Van Leer Jerusalem Institute, "Myth, Memory & Historiography: The Case of the 1948 War".

2006-2007 "Crossing the borders", The program for reciprocal exploration of the narratives and realities in Palestine and Israel, Tami Steinmetz Center for Peace Research in Tel Aviv University and the Palestinian Center for Policy and Survey Research in Ramallah with the assistance of the Ford Foundation.

1999-2004 MA *Summa Cum Lauda*, The Yolanda and David Katz Faculty of the Arts - Graduate School, Tel Aviv university. her thesis was titled: "Between Nation and Gender: The Representation of the Female Body in Palestinian Art".

1995-1997 The new seminar for visual culture, Camera Obscura, Tel Aviv.

1989-1992 fine arts and art history (B.A.), Art department , Haifa university.

### **Edited Books and Catalogues**

Tal Ben Zvi, 2010. *Abed Abdi, 50 Years of Creativity*, Umm el-Fahem Gallery.  
(Hebrew-Arabic-English)

Tal Ben Zvi, Hanna Farah-Kufer Bir'im, 2009. *Men in the Sun*, Herzliya Museum of Contemporary Art  
(Hebrew-Arabic-English)

Shadi Khalilieh, Tal Ben Zvi, Jaffar Farah(ed.), 2008. *Land Day: The History, Struggle and Monument*,  
Published by Mossawa Center, Haifa [Arabic].

Ben Zvi, Tal (ed.), 2006. *Hagar – Contemporary Palestinian Art* , Jaffa: Hagar Association, 2005, (Hebrew-Arabic-English)

Ben Zvi, Tal (ed.), 2006. *Biographies: 6 Exhibitions at Hagar Art Gallery* ,Jaffa: Hagar Association,  
(Hebrew-Arabic-English)

Ben Zvi, Tal (ed.), 2005. *Khilwe: Samira Wahbi* ,Jaffa: Hagar Association, (Hebrew-Arabic-English)

Ben Zvi, Tal, "Mother Tongue", exh. cat. 2004. in Yigal Nizri (ed.), *Eastern Appearance / Mother Tongue: A Present that Stirs in the Thickets of Its Arab Past* ,Tel Aviv: Babel, (Hebrew-Arabic-English)

Ben Zvi, Tal and Shoub, Moran (eds.), 2003. *Brunette: Sixteen Solo Exhibitions at Heinrich Böll Foundation, Tel Aviv*, Tel Aviv: Babel, (Hebrew-Arabic-English)

Ben Zvi, Tal and Lerer, Yael (eds.), 2001. *Self-Portrait: Palestinian Women's Arts*, Tel Aviv: Andalus, (Hebrew-Arabic-English)

Ben Zvi, Tal (ed.), 2000. *New Middle East: Eleven Exhibitions, 1998-1999, at Heinrich Böll Foundation, Tel Aviv*, Jaffa: Hagar Association, (Hebrew-Arabic-English)

### **Articles- Refereed**

Ben Zvi, Tal, 2010. "Reida Adon: Pasateen (Dresses)" in *Public: Art/Culture/Ideas* 39.

Ben Zvi, Tal, 2009. "Variance through Unity: Contemporary Palestinian Art", *Jama'a Interdisciplinary Journal for the Study of the Middle East*, Ben Gurion University of the Negev Press. [Hebrew]

### **Articles in Journals**

Ben Zvi, Tal, 2008. Osama Said, "Casting Its Shadow Far ahead", *Etgar - online culture magazine*, [Hebrew]. [http://www.etgar.info/he/article\\_264/פורש\\_צילון\\_למרחוק/אוסאמה\\_סעיד](http://www.etgar.info/he/article_264/פורש_צילון_למרחוק/אוסאמה_סעיד)

Ben Zvi, Tal, 2008. Abed Abdi, "Wa ma nasina", *Etgar - online culture magazine*, [Hebrew]. [http://www.etgar.info/he/article\\_219/עבד\\_עאבדי\\_ומא\\_נסינא\\_לא\\_שכחנו/219](http://www.etgar.info/he/article_219/עבד_עאבדי_ומא_נסינא_לא_שכחנו/219)

Ben Zvi, Tal, 2007. "The case of the Hagar Art Gallery", *Bezalel protocols: History and Theory, Bezalel, Academy of Art and Design, Jerusalem, Issue No. 2 Contemporary curatorship: new approaches* [http://bezalel.secured.co.il/zope/home/en/1143538156/1143566056\\_en](http://bezalel.secured.co.il/zope/home/en/1143538156/1143566056_en)

Ben Zvi, Tal, 2007. "The case of the Hagar Art Gallery", *Maidan: Perspectives on contemporary art and culture from Caucasus, Central Asia and Middle East*, (editor: Beral Madre, published in Istanbul, Turkey)

Ben Zvi, Tal, 2007. PRESENT NOW Reding Art Fair 5  
8-10.10.2006, Exhibition Text.  
Maarav - online art and culture magazine, [Hebrew].  
<http://www.maarav.org.il/classes/PUItem.php?lang=HEB&id=797>

Ben Zvi, Tal, 1999. "But I, and I Alone, Will Tell My Story: An Interview with Nizar Hassan," *Plastica* 3, pp. 75-81 [Hebrew].

Ben Zvi, Tal, 1998. "The Right of Return," *Plastica* 2, pp. 102-112 [Hebrew].

Ben Zvi, Tal, 1998. "Palestin(a): Palestinian Women's Art," *Maariv*, Jewish New Year Supplement, p. 35 [Hebrew].

### **Articles in Catalogues**

Ben Zvi, Tal, 2009. "The Photographic Memory of Asad Azi", From: Exhibition catalogue: *Asad Azi, My Father is a Soldier*, The Ramat-Gan Museum. (Hebrew-Arabic-English)

Ben Zvi, Tal, 2006. "Khen Shish, Transit", Action Field KODRA 2006  
Thessaloniki, Greece. Exhibition Catalogue.

### **Conference Papers**

The Harry S. Truman Research Institute for the Advancement of Peace  
The Hebrew University of Jerusalem and Van Leer Institute, Jerusalem  
Myth, Memory and Historiography: The Case of the 1948 War  
13-14.12.2010  
Tal Ben Zvi: Abed Abdi, "Wa ma nasina"

*Faculty for Israeli-Palestinian Peace – France (FFIPP-France),*  
Conference Tour "Palestinian Art" with Taiseer Khatib  
15.11.2010, Conference at Science Po (Institute of Political Sciences), Paris  
16.11.2010, Conference at Sciences-Po (Institute of Political Sciences), Stendhal University, Grenoble  
17.11.2010, Conference at Institute of Political Sciences of Bordeaux  
18.11.2010, Conference at CREA (Cultural Organization) Amsterdam University

Annual conference in Sderot  
17 November 2009 Sapir Academic College  
Tal Ben Zvi: Art and Social Issues

Yolanda and David Katz Faculty of the Arts, Tel Aviv university  
and The NCJW Women Studies Forum, Tel Aviv University  
Women Visual Artists in Israel from the Beginning of the Twentieth Century to the End of the 1960s  
Tel Aviv University, 23 November 2008  
Tal Ben Zvi: "Palestinian Women's Arts: from the Beginning of the Twentieth Century to the End of the 1960s".

The NCJW Women Studies Forum, Tel Aviv University  
And The Lesbian & Gay Studies and Queer Theory Forum  
An Other Sex 08 - The Eighth Annual Lesbian & Gay Studies and Queer Theory Conference, Tel Aviv  
University, June 22-24, 2008  
Tal Ben Zvi: "Itzik Badash - Diwani"

Taub Center for Israel Studies, Association for Israel Studies  
24th Annual AIS Conference  
Israel 2008: Sixty Years after 1948 - Are the Narratives Converging?  
New York University May 19-21, 2008  
Tal Ben Zvi: "The Story of a Monument: Land's Day Sakhneen 1976-2006"

Association for Israel Studies 23<sup>rd</sup> Annual Conference  
June 11-13, 2007 The Open University of Israel  
Israel as an Immigrant Society: Between the Melting Pot and Multiculturalism  
Gender, Nation, Politics - Chair: Yael Feldman, New York University  
Tal Ben Zvi: "Between Nationality and Gender: Representations of Female Body in Palestinian Women's Art"

FORUM for European Cultural Exchanges 2006,  
"Meetings with Remarkable Situations".  
Athens, Greece from the 24<sup>th</sup> to the 26<sup>th</sup> of February.  
Chair: Denis Zacharopoulos (artistic director of the Macedonian Museum of Contemporary Art)  
Tal Ben Zvi: "The Voyage In - Contemporary Palestinian Art"

FORUM for European Cultural Exchanges 2006,  
Action Field KODRA 2006  
Thessaloniki, Greece, 28<sup>th</sup> to the 31<sup>th</sup> of August 2006  
Chair: Efi Strousa (art critic, curator, president of AICA Hellas)  
Tal Ben Zvi: "Khen Shish, Transit"

"The Contemporary Curatorial Act- Epistemic, Political, and Aesthetic Aspects"  
International Conference in Tel Aviv University, 4 - 6 December 2005  
The Cohn Institute for the History and Philosophy of Science and Ideas,  
Chair: Anton Vidokle (co-curator of Manifesta 6)  
Tal Ben Zvi: "The case of the Hagar Art Gallery"

FORUM for European Cultural Exchanges 2005,

Thessaloniki, Greece, 26<sup>th</sup> to the 29<sup>th</sup> of August 2005

Action Field KODRA 2005

Chair: Dimitris Konstantinidis (Forum coordinator, curator, Apollonia / European Art Exchanges)

Tal Ben Zvi: "Anisa Ashkar - "Barbur Aswad"

‘Cinema and Culture between East and Arabness’

panel discussions at the Tel Aviv Cinematheque

2002 May 25-31

Tal Ben Zvi: "Deferring Language as a Theme in the Work of Mizrahi Artists"

### **Academic Awards and Grants:**

2004 Masters thesis awarded summa cum laude

2005-2009 The Rector's excellence Scholarships

2008 The Ministry of Culture Prizes for Curatorship and Design – awarded

Monday, 15 September 2008 05:52 awarded to curator Tal Ben-Zvi , a PhD candidate in the Yolanda and David Katz Faculty of the Arts. The committee: “Tal Ben-Zvi has been known for the past decade as an outstanding curator and researcher of Israeli and Palestinian art.” The judges wrote regarding their decision to award her the prize: “The disciplines with which she engages are anchored in those strata of society or populations that have not taken a central place in the hegemonic Israeli art. Thus, for example, the representation and discourse of Palestinian arts and artists, mainly women, forms the subject of in-depth research by her in her doctoral dissertation at Tel Aviv University. Ben-Zvi demonstrated her impressive intellectual ability and productivity, expressed in her curatorship of the “Hagar” gallery, which she established in Jaffa”. The prize is awarded to promote Ben-Zvi’s research on Palestinian art and culture and toward the forthcoming exhibition “Men in the Sun”.

<http://www.israelidesign.org.il/english/News/Default.aspx?NewId=177&NwsCatId=3>

### **Teaching Experience:**

1998-2005 Lecturer, The Department of Visual Studies, Camera Obscura School of Art, Tel Aviv

2000-2005 Lecturer, The new seminar for visual culture, Camera Obscura, Tel Aviv

2006-2007 Lecturer, The Department of History and Theory in Bezalel Academy of Art and Design, Jerusalem

2008-2010 Lecturer, The Department of Art History, Minshar School of Art, Tel Aviv

2009-2010 Lecturer, The Department of Art History, Sapir Academic College

2009-2010 Lecturer, The Department of Art History, Oranim Academic College

2008-2011 Lecturer, The Department of Art, Kalisher School of Art, Tel Aviv

### **Exhibitions as a Guest Curator**

2007-2011, "The Story of a Monument: Land's Day Sakhneen 1976-2006" Abed Abdi - Gershon Knispel  
Photographs of the Monument and Land's Day in Sakhneen:

Rafik Bachri, Amin Bashir, Yaron Kaminski, Gidon Gitai, Salam Munir Diab.

2011 Arrabe Community Center (With the Curator Shadi Khalilieh)

2010 Tamra Community Center (With the Curator Shadi Khalilieh)

2009 Yafia Community Center (With the Curator Shadi Khalilieh)

2008 Mossawa Center, Haifa (With the Curator Shadi Khalilieh)

2007 YAFA / BOOKS AND COFFEE Jaffa

2010 Abed Abdi, 50 Years of Creativity, Umm el-Fahem Gallery.

2009. Men in the Sun, Herzliya Museum of Contemporary Art (With the Curator Hanna Farah-Kufer Bir'im)

Abed Abdi, Osama Said, Asad Azi, Ibrahim Nubani, Asim Abu Shakra, Michael Halak, Durar Bacri, Rani Zahrawi, Raafat Hattab, Fahed Halabi, Ala Farhat, Scandar Copti, Rabia Buchari

2008 Osama Said, "Casting Its Shadow Far ahead"

Curators: Tal Ben Zvi, Yaniv Shapira 4.9.2008-10.10.2008

Ha'kibbutz Art Gallery

2008. Abed Abdi, "Wa ma nasina"  
Arabesk Art Gallery, Haifa

2007 Itzik Badash, "Diwani"  
"Comme il Faut" exhibition space, Tel Aviv

2007. PRESENT NOW Reding Art Fair 5, Tel Aviv  
(group exhibition) 8-10.10.2006

2006 "Khen Shish, Transit"  
Action Field KODRA 2006  
Thessaloniki, Greece, 28<sup>th</sup> to the 31<sup>th</sup> of August 2006

"SLOW DANCE MARATHON" – TEL AVIV - 48 HOURS / 2006

Christodoulos Panayiotou, Rabin Square, Tel Aviv

In April 2006 Tel Aviv's Rabin Square was the venue of the Slow Dance Marathon initiated by the artist Christodoulos Panayiotou, curated by Tal Ben Zvi and produced by Raw Art Gallery. 96 volunteers aged 20 to 40 took part in the marathon, which went on for 48 hours straight, dancing on a small stage erected in the middle of the square. Each participant danced for an hour where after 30 minutes, they would switch partners, as new dancers mount the stage. Most dancing couples were not previously familiar with each other and had first met on the marathon stage with a view to form a human chain of intimacy and romance amidst a public sphere.

2006, Anisa Ashkar, "I have returned Jaffa"  
Performance  
27.5.2006 YAFA / BOOKS AND COFFEE Jaffa

2005, Asaf Abutbul  
"Where do we come from?, What are we?, Where are we going?"  
"Camera Obscura" School of Art, Tel Aviv

2005, Samira Wahbi, "Khilwe"  
"Camera Obscura" School of Art, Tel Aviv

2004 Dafna Shalom, "Shirat Hayam" (song of the Ocean)  
Photographs and video installation  
"Camera Obscura" School of Art, Tel Aviv

2002 Raeda Adon, "Pasateen" (Video Art)  
Al Kahf Gallery, The International Center of Bethlehem

2002 Faten Fawzy Nastas, "Overloaded – Bethlehem"  
Al Kahf Gallery, The International Center of Bethlehem

2002 Ahlam Shibli, "Unrecognized" (Photograph)  
Al Kahf Gallery, The International Center of Bethlehem

2002 Aida Nassralla, "Sabha" (Painting)  
Al Kahf Gallery, The International Center of Bethlehem

## **2002 "Mother Tongue" project**

'Mother Tongue' is an ambitious multi-faceted cultural project which aims to take a new look at Mizrahi (Oriental) culture in Israel and its connection with the Arabic 'mother tongue'. Through cinema, panel discussions and exhibitions, 'Mother Tongue' maps the cultural, social and political intersections between 'Mizrahi' and Arab culture and throws new light on the links between them.

The project, organised by the Hagar n.g.o. led by artistic curator Tal Ben Zvi, and funded under the 'EU People to People Programme' began chronologically with , 'Mother Tongue' film festival, editor: Sigal Eshed, production: Tal Yahas.

Between May 25-31,2002, 'Mother Tongue' explored 'Cinema and Culture between East and Arabness' with a film festival and panel discussions at the Tel Aviv Cinematheque. As programme editor Sigal Eshed wrote," For many the Jewish-Arab language with its many idioms is the mother tongue; a language that became illegitimate, the language of the enemy, hidden away at home and forbidden in the Israeli space. What is the Jewish-Arab mother tongue? How can its expressions be found in the cinematographic and cultural creations of Mizrahi artists who were active in different periods and contexts." To answer the question the film festival screened the works of Mizrahi filmmakers active in Egypt, Iran, Israel, France and Morocco and held a series of panel discussions. The opening film was Benny Torati's 'Desperado Square' and the festival featured retrospective screenings by the Iranian-Israeli director George Ovadia.

The art section of the project, a wide-ranging art exhibition, opened at Mishkan Le'Omanut Ein Harod on 24 May and closes on 1 August.

## **2002 "Mother Tongue" exhibition**

Adi Nes, Alice Klingman, Baruch Shacham, Chen Shish, Dafna Shalom, David Adika, Eli Petel, Eliahou Aric Bokobza, Irit Hemmo, Meir franco, Meir Gal, iriam Cabessa, Mush Kashi, Neta Harari Navon, Pinchas Cohen Gan, Rami Maymon, Tal Matzliah, Tal Shohat, Tal Shoshan, Y.R. Morad, Yigal Nizri, Zamir Shetz. Curator: Tal Ben Zvi

Ein Haroud Museum 24.5.2002-1.8.2002

Hagar Art Gallery 24.5.2002 – 1.7.2002

Exhibition text in:

Tal Ben Zvi: "Deferring Language as a Theme in the Work of Mizrahi Artists," in *Eastern Appearance: A Present that Stirs in the Thickets of Its Arab Past*, ed.: Yigal Nizri (Tel Aviv: Babel, 2004), pp. 107-128.

## **2001 "Palestinian Women's Art - self portrait" (group exhibition)**

Ahlam Shibli, haifa / Faten Fawzy Nastas, Bethlehem / Haida Nasralla, Um EL Fahem / Hanan abu Husain, Um EL Fahem / Jumana Emil Abboud, Shefaram / Manal Marcus, East Jerusalem / Manar Zuabi, Nazareth / Iman Abu Hamid , acre / Suheir Ismail, Deheishe. Curator: Tal Ben Zvi

The exhibit "Self Portrait" was supposed to open at Al-Wasati Arts Center, East Jerusalem in October 2000; at Ami Steinitz Gallery, Tel Aviv in December 2000; and at International Center, Bethlehem in February 2001. All three exhibits have been postponed indefinitely due to the Al-Aqsa Intifada. The catalogue "Palestinian Women's Art - self portrait" was published by Andalus Publishing (2001)

## **1998 "Palestin(a) - Women's Art from Palestine" (group exhibition)**

Azza El Hassan, Ram'aala / Dina Ghazal, Ram'aala / Faten Fawzy Nastas, Bethlehem  
Jumana Emil Abboud, Shefaram / Nidaa Khoury, Fasota / Noel Jabbour, Nazareth  
Rana Bishara, Tarshiha / Suheir Ismail, Deheishe

1998 Ami Shtainish Gallery in Tel Aviv, Al-Wasiti art Center in East Jerusalem

Curator: Tal Ben Zvi

### **Exhibitions in Hagar Art Gallery 2002-2003**

- 2002 "Sainthood & Sanity Hood", Jumana Emil Abboud
- 2002 "Pasateen", Raeda Adon
- 2002 "Panorama", Sami Bukhari
- 2002 "Positioning", Ahlam Shibli
- 2002 "Overloaded – Bethlehem", Faten Nastas
- 2002 "Portrait – Mother Tongue", David Adika
- 2002 "Video Art - Mother Tongue", Zamir Shetz
- 2002 "Lattice", Tsivi Geva
- 2002 "Jericho First", Sharif Waked
- 2003 "Buenos Aires", Gaston Tzvi Itzkowitz
- 2003 "Déjà vu", Jumana Emil Abboud
- 2003 "Thirty Years", Danush Lachman
- 2003 "Ikhtilal", Ashraf Fawakhry
- 2003 "Birthday", Khen Shish
- 2003 "Tommema" (Hide & Seek), Ahlam Jomah
- 2003 "Barbor Aswad", Anisa Ashkar

### **Exhibitions in Heinrich boll foundation, Tel Aviv 1998 – 2001**

- 1998 "Rapunzelina", Jumana Emil Abboud (Palestinian artist)
- 1998 "Concavity, Sculpture", Danoush Lachman.
- 1998 "In Public", Nati Shamia Opher.
- 1999 "Wadi Saleib in Nine volumes", Ahlam Shibli (Palestinian artist)
- 1999 "Ahad Ha'am", Keren Amiran.
- 1999 "A New Middle East", Tal Matzliah.
- 1999 "KRAFTWERK", Zoya Cherkassky, Ruti Nemet.
- 1999 "Depth", Kim Danieli.
- 1999 "Overloaded" - Faten Nastas & Jabra Mitwasi (Palestinian artists)
- 1999 "On the Verge", Tal Shoshan
- 2000 "Body Induction Site" Ran Nahmias
- 2000 "Professionals" - Photographs exhibition, Joshua Simon,
- 2000 "Seven on the Wall", alice Kelingman
- 2000 "Unrecognized", Ahlam Shibli (Palestinian artist)
- 2000 "When This You See, Remember Me", Ronit Shalev
- 2000 "Sheharhoret" (Brunette), Neta Harari Navon
- 2000 "Group of dreams and hunting", Zamir Shatz
- 2000 "Quarantine", Ayelet Zohar
- 2000 "Tel-Aviv Berlin", Andrea Peschel
- 2001 "Hotel Toledo: Three Love Songs", Sigal Eshed
- 2001 "There is no such place as far away", Samira Waebi
- 2001 "A non-united mass is more easily controlled", Eliav Lilti
- 2001 "Garden Yard", Efrat Shalem, Street Project # 2
- 2001 "13 Live Bullets", Shula Keshet
- 2001 "Nose", Maria Pomianski
- 2001 "After the war", Eyal Ben Zvi

### **Exhibitions as an Artist**

- 1998 "11+1 Administrative Detention", group exhibition, Beit Ha'am, Tel Aviv
- 1997 "HER STORY", video installation, Camera Obscura, Tel Aviv
- 1996 The new seminar for visual culture, Group Exhibition, Tel-Hai Museum
- 1994 "LooL", sculpture exhibition, Limbus - A Place for Photography, Tel Aviv
- 1992 Fine Arts Graduation Show, Haifa University, Haifa